

THE CENTER FOR THE PERFORMING ARTS AND THE PALLADIUM FACT SHEET

- When completed, the Center for the Performing Arts will include four state-of-the-art performing arts venues: a 1,600-seat concert hall, a 500-seat proscenium theater, a 200-seat studio theater and an outdoor amphitheater.
- The world-class design team commissioned for the project includes: David M. Schwarz/Architectural Services, Inc. – Design Architect; Artec Consultants Inc. – Acoustics and Theatre Planning Consultant; Indiana-based CSO Schenkel Schultz – Architect of Record; and Shiel Sexton, of Indianapolis – Construction Manager.
- Future residents of the Center for the Performing Arts include Civic Theatre, the Carmel Symphony Orchestra, Carmel's Actors Theatre of Indiana, Carmel Repertory Theatre, Central Indiana Dance Ensemble, and the Gregory Hancock Dance Theatre.
- Programming will include a Great American Songbook Series, jazz, dance, classical and country concerts, as well as appearances by world-famous symphonies, singers and musicians. A variety of plays and musicals, intimate cabaret performances, appearances by America's favorite comedians and a multitude of other unique entertainment options will be presented. The Palladium also will host an annual international Great American Songbook Festival.
- Former Managing Director of the Tony Award-winning La Jolla Playhouse, Steven Libman, joined the Center as its first Executive Director in September of 2009.
- Michael Feinstein, the multi-platinum, five-time Grammy nominee, assumed his position as Artistic Director in September 2009. Feinstein, a world-famous singer, songwriter and pianist, is considered one of the premiere interpreters of American Popular Song, and is the owner of the Great American Songbook Collection, which will be housed in the Center.
- Current Center for the Performing Arts Board of Directors include: Chair Rollin M. Dick, Frank Basile, Don Gottwald, Douglas Haney, Nancy Heck, Ersal Ozdemir, Eric Stovall, John Thompson and Rosemary Waters.
- The 1,600-seat concert hall at the Center for the Performing Arts has been named "The Palladium."
- The name was chosen to align with the "architectural magnificence of the building's design." – Steven Libman.
- The architectural design of The Palladium at the Center for the Performing Arts was inspired by a villa designed by Andrea Palladio. Built in the 1500's near Vicenza, Italy, the villa, known as "La Rotunda," remains an architectural icon nearly 500 years later.
- The concert hall will house an adjustable canopy system made of space framing and large, thick shapes of glass for superior sound. Other features contributing to the high-quality acoustics and audience accommodations include:
 - A "single room" design that places performers and audience in the same place.
 - A traditional "shoe box" shape, with high ceilings and massive, sound-reflecting walls.
 - Surface detailing that creates sound reflection at different frequencies.
 - Audience seating behind the performance platform.
 - Narrow side ledges for great sightlines.
- The grand opening of The Palladium is slated for Jan. 29, 2011.